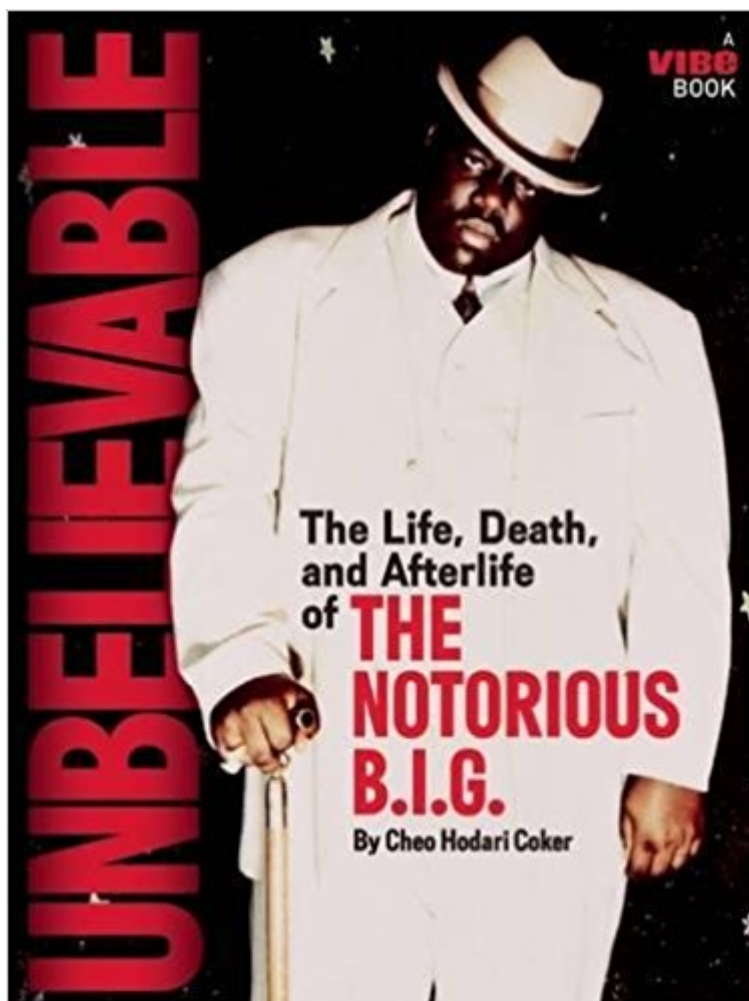


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Unbelievable: The Life, Death, And Afterlife Of The Notorious B.I.G.



Synopsis

In this riveting account of Biggie's remarkable life, hip hop journalist Cheo Hodari Coker tells the story you've never heard about the dramatic, tension-filled world of Biggie, Tupac, Puff Daddy, and Suge Knight, tracing their friendships and feuds from the beginning to the bitter end. Despite the clash of personalities and styles, all four were key players in a volatile and creative era of hip hop, a time when gangsta rap became popular music. Before he rocketed to fame as Biggie, Christopher Wallace was a young black man growing up in Brooklyn with a loving single mother. An honors student who dropped out of school to sell drugs, Biggie soon discovered that he had a gift for rocking the mike. Coker's narrative is based on exclusive interviews with Biggie's family and friends, some of whom have never spoken publicly about Biggie before. Compellingly written and brilliantly illustrated, with rare color and black-and-white photographs from VIBE's archives and Biggie's family, this is an in-depth look at the life and afterlife of an icon whose music is as powerful and prevalent as ever. A virtuoso of flow as well as a master storyteller, Biggie was arguably the greatest rapper of all time. We've heard a lot of speculation about Biggie's death. Now it's time to remember his life and celebrate his work.

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Actors & Entertainers

Customer Reviews

From the same people who brought you Vibe magazine's New York Times bestseller Tupac Shakur comes the other half of the story that rocked the world: unbelievable, the larger-than-life biography of Christopher Wallace, a.k.a. Biggie Smalls, a.k.a. The Notorious B.I.G. In this riveting account of

Biggie's remarkable life, hip hop journalist Cheo Hodari Coker tells the story you've never heard about the dramatic, tension-filled world of Biggie, Tupac, Puff Daddy, and Suge Knight, tracing their friendships and feuds from the beginning to the bitter end. Despite the clash of personalities and styles, all four were key players in a volatile and creative era of hip hop, a time when gangsta rap became popular music. Before he rocketed to fame as Biggie, Christopher Wallace was a young black man growing up in Brooklyn with a loving single mother. An honors student who dropped out of school to sell drugs, Biggie soon discovered that he had a gift for rocking the mike. Coker's narrative is based on exclusive interviews with Biggie's family and friends, some of whom have never spoken publicly about Biggie before. Compellingly written and brilliantly illustrated, with rare color and black-and-white photographs from VIBE's archives and Biggie's family, this is an in-depth look at the life and afterlife of an icon whose music is as powerful and prevalent as ever. A virtuoso of flow as well as a master storyteller, Biggie was arguably the greatest rapper of all time. We've heard a lot of speculation about Biggie's death. Now it's time to remember his life and celebrate his work. --This text refers to an out of print or unavailable edition of this title.

CHEO HODARI COKER: CHEO HODARI COKER, 28, is an award-winning music journalist and freelance screenwriter. Coker has written cover stories, major features, and reviews for VIBE, the Los Angeles Times, Premiere, Essence, Details, The Face, Spin, Rolling Stone, The Source, XXL, Rap Pages, and the Village Voice. Coker began writing for The Source, VIBE, and Essence, while still enrolled at Stanford University, where he completed his Bachelor of Arts degree in English in January 1995. Soon afterward, he moved to Los Angeles to work as a writer/producer for the short-lived MTV News movie segment program "MTV Screening Room". He left MTV in May 1995 to pursue his freelance journalism career, soon finding a home at the Los Angeles Times by September of that year. Over the next two years, Coker became the paper's resident expert on R&B and Hip Hop. In 1997, Coker was named Second Place Winner in the competition for Music Journalist of the Year at the Third Annual Music Journalism Awards. 1997 was also the year Coker wrote the VIBE cover story "Chronicle of a Death Foretold," published shortly after the murder of the Notorious B.I.G. This article contained excerpts of the Notorious B.I.G.'s last full-length interview. Coker was a featured expert in the VH1 Behind the Music episode devoted to Biggie, as well as in episodes about NWA and other rap legends. Coker also wrote the chapter on NWA in the VIBE History of Hip Hop. Coker left the Times in September 1997 to co-write the hip-hop thriller "Flow" with Richard (Uptown Saturday Night) Wesley, which was purchased by New Line Cinema for John (Boyz n' the Hood) Singleton to produce and direct. Other recent screenplays include "Living For

The City: The Marion Barry Story" for HBO, "When I Get Free: The Life and Times of Tupac Amaru Shakur" for MTV and the feature film "Legend: A Bob Marley Story" for Warner Bros. Coker also wrote, executive produced and created the animated horror series "The Devil's Music" for www.urbanentertainment.com.

Was inspired to read this narrative after being a fan of Wallace for 10+. It is a fond delivery of a fighter who propelled himself into the American Recording Industry Association of America Spotlight. It delivers on all fronts -- life and early life, hardships through the streets of the Bronx, NY Burroughs area, his rough and tough relationship with his mother (and her health battles) and through his two marriages. Explores in to the nitty gritty details of his illustrious music career -- despite his anxious battle with the mainstream record companies and street thug life. Delves in to his later days as a hip pimpster and his rivalry with Def Jam record artists, Tupac Shakur and Suge Knight. I purchased this product to continue learning. Taylor Metzner Honorary Bachelor of Arts, Business Economics, 2011

Sent too my friend in jail she received without issue and loved it also shipped very quickly was shipped too Muncy s.c.i. plus I think male facilities accept delivery from as well

I got this a few years back on kindle. I am getting this hard copy to share with friends. I am a huge Biggie fan and have done a lot of research through the years. This book is on point with the facts and flows like Big's rhymes.

It may drag some in the beginning but gets better, some of the book about certain things collide with faiths book which make me question some things and interviews with others also collide with some story's in the book. but overall a good read

This is a must read for any true fan of B.I.G. , it is not too long and gives a great amount of information on Biggie's entire life. R.I.P. to the greatest MC Notorious BIG

Arrived in perfect condition.

Great read!

The book came in the stated condition with minor marks and such. I am huge on delivery time. The book did come within the allotted time window that was specified by the vendor. However, I received an email that said it was in the mail, and still it took almost 2 weeks. This is a minor detail. All things considered it was good experience.

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